

Book and metal artist, Erica Veil is based in Troy NY and has a background in jewelry and fabric. Veil's deep respect for the permanence of literature, combined with her passion for preservation propels her book art into new territory.

Inspired by San Francisco's *Center for the Book*, and trained in traditional book binding methods at the North Bennet Street School in Boston, Veil incorporates metal work, mixed media, and photography to create unique pieces while preserving time-honored traditions.

Veil's work has been exhibited in New York and Colorado in both solo and group shows.

Working with book artist Maureen Cummins, her 12-book series entitled *Poems* draws on the transformative experience of having left corporate America to become a full-time artist. The Chapel + Cultural Center at the Rensselaer Polytechnic Institute campus in Troy NY recently presented her aptly-named solo exhibit, P A S S I O N. Veil's photography, jewelry, prints, and handmade books are in private collections around the world.